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June 26, 2007

To whom it may concern:

Please accept this letter as an endorsement of the White Nights Opera Auditions held in St. Petersburg earlier this spring.

The auditions included almost 80 singers in two days. The general calibre of singer was most remarkable. There were excellent singers in all voice categories, and of all ages and performance experience. In my many years of auditioning, I cannot recall a better concentration of talent.

The auditions were extremely well organized, with a minimum of lost or wasted time. The audition facility was excellent.

The accommodations were first rate.

In addition, the Auditions management was extremely well organized, and attentive to the peripheral needs of the auditioners. I had no problem with transportation to and from the airport, or within St. Petersburg. A very pleasant excursion to Peterhof was organized for the initial rest day. Tickets to evening activities during the Auditions were efficiently arranged.

I am certain that I would like to attend future versions of these Auditions.

And most of all, I know that I will engage some of these fine artists.

Please do not hesitate to contact me if you have any questions whatsoever.

Sincerely,



Philip J. Boswell  
Artistic Administrator  
Canadian Opera Company